

You'll Find Our Work Year-Round at these Arlington Artists Alliance Supporting Venues:

Alzheimer's Family Day Care Center
2812 Old Lee Highway, Suite 210
Fairfax

Arlington County Board Offices
2100 Clarendon Boulevard, Suite 300
Arlington

Arlington County Treasurer's Office
2100 Clarendon Boulevard, Suite 200
Arlington

Arlington County Judicial Chambers
1425 N. Courthouse Road, Suite 12100
Arlington

Arlington Food Assistance Center
2078 S. Nelson Street
Arlington

Arlington Free Clinic
3833 N. Fairfax Drive, 4th Floor
Arlington

BB&T Bank
1100 South Walter Reed Drive
Arlington

Capitol Rehab
801 North Quincy Street, First Floor
Arlington

Cassatt's Cafe and Art Gallery
4536 Lee Highway
Arlington

Century 21/Redwood Realty
1711 Wilson Boulevard
Arlington

Cosi Cafe (Courthouse)
2050 Wilson Boulevard
Arlington

Hand-n-Hand Therapy
4141 N. Henderson Road, Suite 8
Arlington

Lesner Hearing Center
5232 Dawes Avenue
Alexandria

Scoop Beauregard's Ice Cream & Coffee
5849 Washington Boulevard
Arlington

The Gallery at Convergence
1801 N. Quaker Lane
Alexandria

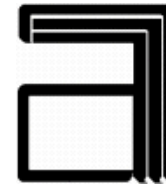
The Gallery at Little Falls
Presbyterian Church
6025 Little Falls Road
Arlington

YMCA of Arlington
3422 N. 13th Street
Arlington



Arlington Artists Academy
P.O. Box 5251, Arlington, VA 22205

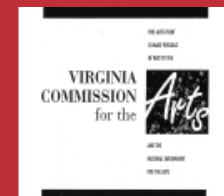
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Arlington Artists Academy 2008 Fall Course Schedule



Sunrise on the Silk Road
Linda Maldonado



These Arlington Artists Alliance classes are supported in part by Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation and Cultural Resources, and in part by the Virginia Commission for the Arts and the National Endowment for the Arts.

About the Arlington Artists Alliance and the Academy

The Arlington Artists Alliance, a nonprofit organization, was formed in 2000 by several working artists who sought to make the arts a more visible part of the community. The group currently includes more than 100 members who exhibit on a monthly or bimonthly basis at a variety of Arlington venues, including government offices, community organizations, churches, businesses, restaurants and cafes. The Alliance also hosts several annual exhibits, including a week-long art festival at Fort C.F. Smith. Since 2003, the Alliance has operated the Arlington Artists Academy with classes and workshops for both children and adults.

Arlington Artists Alliance Show Dates to Remember:

October 1-November 30

All-Member Show at The Gallery at Convergence

Reception October 17

1801 N. Quaker Lane, Alexandria

December 5-7

Ft. C.F. Smith Winter Show

Reception December 5

2411 N. 24th Street, Arlington

Early March 2009

St. Andrews Spring Art Show

4000 Lorcom Lane, Arlington

March 27-April 3 2009

Ft. C.F. Smith Spring Show

2411 N. 24th Street, Arlington

Mid-May 2009

Clarendon Methodist Spring Art Show *(Tentative)*

606 N. Irving Street, Arlington

Registration Form

COURSE#: _____ DAY: _____

TUITION: _____ INSTRUCTOR: _____

STUDENT NAME: _____

ADDRESS: _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL: _____

If you are registering a child who attends an Arlington Public School, please list which school they attend: _____

I have read, understand and accept registration policies of the Arlington Artists Academy.

SIGNATURE: _____

Mail this form with payment, made payable to:

Arlington Artists Academy, P.O. Box 5251, Arlington VA 22205

Questions? Call 703.894.0539

For questions regarding fall classes, contact the Academy at academy@arlingtonartistsalliance.org

Policy and Procedures

The Academy welcomes all and does not discriminate on the basis of age, sex, ethnicity or national origin. All of our instructors are professional artists who exhibit and sell their work. Group cooperation is essential in the classroom; The Academy reserves the right to refuse admission to anyone who is disruptive or in any way impedes the learning process of the collective group. No refunds are given for dismissed students. We reserve the right to substitute an appropriate instructor or alternate location when necessary. Please use good judgment when registering for classes, as The Academy cannot be held accountable for adverse reactions that may arise in some individuals even though all reasonable safety precautions will be practiced. The Academy is not liable for personal injury or loss of property of students enrolled in the school.

Refunds are given, less \$20, if the instructor is notified one week before the class starts.

If you don't qualify for a refund, you may obtain a note of acknowledgment from The Academy Director to enable you to claim your unused tuition as a tax-deductible contribution.

Supplies: Your instructor will determine what supplies are appropriate in the first session or as noted in the class description.

Class at Dominion Hills

6000 Wilson Boulevard
Arlington



Vent et Pluie
Bryan Jernigan

Unleash Your Creativity with Color Field Painting \$200 for 6 sessions

Color Field, the only original artistic movement to come out of Washington, DC, uses everything but a brush to create non-representative art. Get out of your comfort zone and approach your works from a new perspective! Bryan Jernigan will begin each session with a brief philosophical overview of Color Field, discuss how Color Field bridged the gap between the expressionists and contemporary artists of today, and then examine individual Color Field artists — including Morris Louis, Helen Frankenthaler, and Sam Gilliam — before you embark on your own Color Field-style work. If you want to explore staining, pouring, taping techniques and more, this is the class for you. A mystery speaker also has been invited. Students should bring acrylics, brushes (if you must), canvas (rolled or stretched, primed or unprimed) and easels if they choose to use them. Floor painting on canvas is encouraged and students can easily walk away with four finished pieces. Teacher will provide non-traditional painting implements and canvases for last class (in which we'll be creating a group project) in an environment that promises to be fun and spirited.

Location: Dominion Hills Community House
Phone: 202/624-3611
Class #BJ8441

Instructor: Bryan Jernigan
Email: bryan@nafisdcc.org
Weds 7:00 – 9:30pm starts 10/6

Class at Ft. C.F. Smith

2411 N. 24th Street
Arlington



Lady in the Red Hat
Jane McElvany-Coonce

Contemporary Acrylic Painting \$90 for 3 weeks

Using three (3) colors plus white, students will learn an exciting and different technique with acrylic paints. Working from photos, students will experiment with acrylic on a varnished surface using techniques such as layering, lifting and creating texture. All levels are welcome. Contact instructor for a supply list.

Location: The Tractor Barn at Ft. C.F. Smith
Instructor: Jane McElvany-Coonce **Phone:** 703-524-7049
E-mail: jane.coonce@verizon.net
Class #JC8481 Fri 9:30am – 12:30pm 10/3, 10/10, 10/17

The website, www.arlingtonartistsalliance.org, includes policies, all youth and adult classes and workshops, artist profiles, as well as the registration form. Academy phone with voice mail: 703.894.0539. Contact instructor for course questions or email Academy Director at academy@arlingtonartistsalliance.org.

Classes at Convergence

1801 North Quaker Lane
Alexandria



Paris Memories
Linda Maldonado

Creative Collage Workshop

\$128 for 4 sessions
(includes \$8 materials fee)

This workshop is ideal for the artist seeking a creative leap in a new direction. In this 4-part workshop, students will design and assemble collages with emphasis on preparing your own unique papers, designing stamps and using composition principles. Students are encouraged to experiment with new materials and approaches to creating art. Some papers, materials and tools will be provided; a supply fee is included in the tuition. Contact instructor for information to prepare for the workshop. Instructor will send out a supply list and driving directions upon registration.

Location: Convergence **Instructor:** Linda Maldonado
Phone: 703/528-5740 **Email:** lindamaldonado@aol.com
Class #LM842 Mon 9:30am - 12:30pm 9/15, 9/22, 9/29, 10/6



Teacup and Lemon
Jane McElvany-Coonce

Painting Still Life

\$160 for 8 weeks

Students will work with acrylic or oil at this class, painting from life and photographs. This course is an excellent opportunity to study texture, composition and color combinations in still life. All student levels welcome. The instructor provides individual approach. A supply fee will be discussed at the first class.

Location: Convergence **Instructor:** Julia Skoroupskaia
Phone: 703-351-5164 **Email:** skoroups@hotmail.com
Class #JS8451 Tues 7:00 – 9:00 pm starts 10/7 (no class 11/25)



Secret Garden
Bryan Jernigan

New Approaches to Acrylic Painting

\$160 for 8 weeks

This course features an exploration of the unlimited possibilities of acrylic paint and acrylic mediums unknown in traditional techniques. Students will work on different subjects (land/cityscape, still life, portrait, etc.), employing various techniques. All student levels welcome. A supply fee will be discussed at the first class.

Location: Convergence **Instructor:** Julia Skoroupskaia
Phone: 703-351-5164 **Email:** skoroups@hotmail.com
Class #JS8452 Wed 7:00 – 9:00 pm starts 10/8 (no class 11/26)



Sunflower Field Provence
Sandi Parker

Painting Like the Old Masters

\$160 for 8 weeks

This course focuses on creating realistic effects in painting landscape, still life and portrait. Students will practice painting different surfaces in nature, working with acrylic or oil and studying various techniques (grisaille, impasto, dry brush, etc.). A basic knowledge of painting is preferable. A supply fee will be discussed at the first class.

Location: Convergence **Instructor:** Julia Skoroupskaia
Phone: 703-351-5164 **Email:** skoroups@hotmail.com
Class #JS8453 Thur 7:00 – 9:00 pm starts 10/9 (no class 11/27)

Classes at Cassatt's

4536 Lee Highway
Arlington



My Stepdad: Haha
Madeleine Donovan

Eco-Friendly Art Expressions (ages 8-13) \$160 for 9 weeks

In this eco-friendly class, students will experiment with drawing, printmaking, and sculptural techniques to create art based on their own images and interests. Most projects re-use common household items to create one-of-a-kind works of art. Wear old clothes as this will be messy fun! Supplies are provided and included in tuition.

Location: Cassatt's Studio Down Under
Phone: 703/532-7480
Class #AL8411 Mon 4:30-6:00 pm starts 9/8; no class on 11/3

Instructor: Anne Lewis
Email: annenmattie@hotmail.com

Mrs. Lewis earned a BFA in Printmaking and an MA in Art Therapy. She also holds a K-12 Art Teaching License and taught special education art in FCPS for 8 years before becoming a full-time mom and local artist.



Monster
Jack Lewis

Imaginary Creatures! (ages 4-5) \$120 for 9 weeks

Students will enjoy a variety of drawing, painting and sculptural techniques to bring their imaginations to life. Wear old clothes as this will be messy fun! During the last class, students can choose to have their faces painted while they finish their projects. Supplies are provided and included in tuition.

Location: Cassatt's Studio Down Under
Phone: 703/532-7480
Class #AL8412 Mon 9:45 - 10:30am starts 9/8; no class on 11/3
Class #AL8413 Tues 9:45 - 10:30am starts 9/9

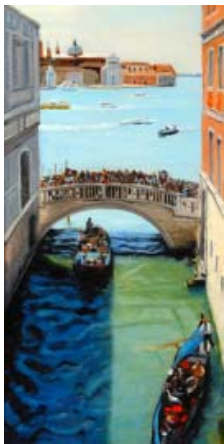
Instructor: Anne Lewis
Email: annenmattie@hotmail.com

Drawing and Painting for Adults \$280 for 12 weeks

Students will work with graphite pencil, pastel, acrylic and/or oils. Materials, techniques, composition, value and color will be discussed. Students will work on individual and studio projects with one-on-one and group instruction. All levels of art students are welcome. A supply fee will be charged at the first class.

Location: Cassatt's Studio Down Under
Instructor: Cynthia Gilmour **Phone:** 703/528-0388
Email: cagilmour@verizon.net
Class #CG8431 Mon 7:00 - 10:00pm starts 9/8

View from the Bridge of Sighs, Venice
Cynthia Gilmour

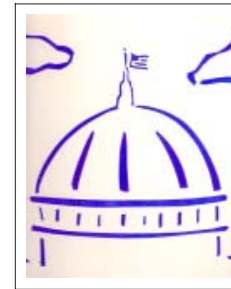


Fifth Avenue
Cynthia Gilmour

Drawing and Painting for Teens & Youth \$240 for 12 weeks
Students will work with graphite pencil, pastel, acrylic and/or oils. Materials, techniques, composition, value and color will be discussed. Students will work on individual and studio projects with one-on-one and group instruction. All levels of art students are welcome. A supply fee will be charged at the first class.

Location: Cassatt's Studio Down Under
Phone: 703/528-0388
Class #CG8433 Weds 2:30 - 4:30pm starts 9/10
Class #CG8434 Weds 4:30 - 6:30pm starts 9/10
Class #CG8435 Thurs 4:30 - 6:30pm starts 9/11
Class #CG8436 Fri 4:30 - 6:30pm starts 9/12

Instructor: Cynthia Gilmour
Email: cagilmour@verizon.net



US Capital
Alex Zimering

Youth Drawing and Painting (4-9 yrs) \$145 for 9 weeks

Children will practice painting with acrylic paint on canvas boards, drawing with pencil and working on individual and group art projects. There will be special demonstrations in printmaking and graphic arts. Supplies are provided and included in tuition.

Location: Cassatt's Studio Down Under
Instructor: Maura Imperato **Phone:** 703/276-9629
Email: MAImperato@yahoo.com **Web:** www.geocities.com/maimparato
Class #M18461 Sat 9:00 - 10:00am starts 9/15

Pre-Teen Sculpture in Polymer Clay (10-13 yrs) \$180 for 12 weeks

Students will create animal and figure sculptures in polymer clay. Each class will begin with a demonstration followed by individualized instruction. Students will learn fundamental modeling techniques and how to make basic shapes that are used to create polymer clay sculptures. Students will be encouraged to use their imaginations to build fantasy/mythological creatures, as well as to develop their observation skills for more realistic renderings. All levels are welcome. A basic start-up supply fee of \$20 is payable at the first class. An additional supplies list will be provided.

Location: Cassatt's Studio Down Under
Phone: 703-534-5726
Class #: MP8471 Mon 3:15 - 4:45pm 9/8 - 11/24

Instructor: Megan Peritore
E-mail: picturethatstudios@usa.net

Teenage Sculpture in Polymer Clay \$240 for 12 weeks

Students will learn and hone formation of basic shapes, fundamental modeling techniques and armature building needed to create detailed sculptures using artist's polymer clay (a neutral tone ceramic-like sculptural compound). Students will learn to work from conceptual sketch to final sculptural piece, including finishing touches of painting with water-based oils. Each student will choose a subject matter according to interest and will be encouraged to develop a personal style of expression, incorporating found objects and other materials in their sculptures. Individualized instruction will be emphasized with supporting demonstrations. All levels are welcome. A basic start up supply fee of \$20 is payable at the first class. An additional supplies list will be provided.

Location: Cassatt's Studio Down Under
Phone: 703-534-5726
Class# MP8472 Tues 4:30 - 6:30pm 9/9 - 12/9 (no class 11/25 & 12/2)

Instructor: Megan Peritore
E-mail: picturethatstudios@usa.net